

Oh! La Gentille Petite Friponne

Glad & Merrily

Oh You Little SUN-UV-ER-GUN

Chanson avec
Paroles Françaises



Lyric by
Richard Howard
Music by
Joseph Solman

CANADIAN EDITION
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L.V.R.

Two up to the minute Dancing Songs-both catchy and clever

Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON
LEO WOOD &
IRVING BIBO

CHORUS

Ev'-ry night I cry my-self to sleep o-ver you, Weep o-ver you, -

Gee, but I'm blue. Ev'-ry night when twi-light shad-ows

The musical score is written for voice and piano. The voice part is in a single line with lyrics. The piano accompaniment is in two staves, with a mezzo-forte (mf) dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and catchy, with a clear chorus structure.

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Stealing To Virginia

A Dancing Song

Words by
GUS KAHN

Author of "Toot Toot Tootsie"
"No, No, Nora" "Swingin' Down The Lane" etc.

Music by
WALTER DONALDSON
Writer of Many Song Hits

CHORUS

I've got a feel-ing that I'll soon be a steal-ing to Vir-gin-ia,

I long to ram-ble where the red ros-es ram-ble 'round the door, what's more, There's

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Your Piano should have on it these Splendid Songs: "Song of Love" from "Blossom Time"
"Suppose I had never met you" from "Little Jessie James" "Forgive them they know not what they do"

Revised by Theodore Morse

Words by
RICHARD HOWARD
Moderato

Oh You Little
SUN-UV-ER-GUN
Oh! La Gentille
PETITE FRIPONNE

Music by
JOSEPH SOLMAN

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f

mf

mp

Par - mi les trot - tins qu'on ren - contr' sur le che min, —
Et puis ell' vous la che sans mêm' di re: mer qi,

John - ny Jones was nev - er known to fool 'round the girls, —
John - ny Jones tho' old - er grown is still dead in love, —

mp

Mi nois char - mant L'air in - no - cent,
Et c'est tant pis Si vous êtes pris,

fool 'round the girls, — fool 'round the girls, —
still dead in love, — still dead in love, —

Il en est un - egn - re dont je veux vous par - ler deux Et
Pour un de per - du elle en trou - ve bien lôt Qui

But one day there came his way a cute bunch o' curls, — And
Late and ear - ly just one girl - ie he's think - ing of, — And

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si vous m'en croyez — Gare à vous:
ne de mandut pas — mieux, Qu'ou lez vous:

when she made him fall, he hol-lered;
to his lit-tle wife, he'll hol-ler;

CHORUS

C'est la gen-till' pe-tit fri-ponne, — Tout ce qu'ell' veut,
"Oh, you lit-tle sun-uv-er-gun, — Look what you've done,

pf

Il faut qu'on lui donne, — A-vec son fin sou-
— just look what you've done, — You've gone and made me

ri - re Qui n'a l'air de rien dire ell'vous prend
love you, Now ev-'ry day in ev-'ry way I'll

Oh You Little

**GOOD OLD
TIMERS**

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
"THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT?" "ON THE BANKS
OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
"BAY AU REVOIR" BUT NOT "GOODBYE!"
A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

a - vea les yeux, Oh, la gen - till' pe - tit' fri - ponne,
 think more of you, Oh, you lit - tle sun-uv-er-gun—

Mais tou-jours on lui par - donne, Car ell' s'y prend si bien -
Mais s'il faut y lais - ser
 I know that you're just the one, With your ways like a ba -
 With your won - der - ful cook -

Qu'on ne lui re - fu - se rien, Oh, la gen - till' pe - tit' fri - ponnel -
Sa mon - tre, son ra - te - lier,
 - by, You're driv - ing me cra - zy,
 - ing, You've made me good look - ing, Oh, you lit - tle sun-uv-er-gun—

1. 2.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

The musical score is presented in two systems. The first system contains the vocal melody and piano accompaniment for the chorus. The vocal line is written on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Come back, come back, Old Pal of Mine, Come back, come back to". The second system continues the vocal melody and piano accompaniment. The vocal line has a long note on "me" followed by "I seem to hear your dear voice say - 'Let's find the'". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

OTHER DUMBELL HITS

"Shufflin' Along"

"Golden Dream Boat"

"Most Powerful Love"

"Golfing Blues"

"K-K-K-Kiss Me Again"

"Coal Black Mammy"

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